

Messa a 4 voci da Cappella

(1650)



Sanctus

Claudio Monteverdi
(1567 ~ 1643)

Soprano

Alto

Tenor

Baixo

4

2 - Sanctus

Musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top) consists of eighth-note patterns with a fermata over the first six notes, followed by a half note, another half note, and eighth-note patterns. The Alto part (middle) has eighth-note patterns with a fermata over the first six notes, followed by a half note, another half note, and eighth-note patterns. The Bass part (bottom) has eighth-note patterns with a fermata over the first six notes, followed by a half note, another half note, and eighth-note patterns. The lyrics "ctus, San" appear at various points in the vocal parts. Measure number 8 is indicated on the left.

18

San ~ ctus Do ~ mi ~ nus De ~ ~ ~

San ~ ctus, San ~ ctus Do ~ mi ~ nus De ~ ~

Do ~ mi ~ nus De ~ ~ ~ us Sa ~ ba ~ oth.

ctus Do ~ mi ~ nus De ~ ~ ~ us Sa ~ ba ~ oth.

21

us Sa ~ ba~oth.

Ple~ni sunt cœ~ li et ter~ ra

us Sa ~ ba~oth. Ple~ ni sunt cœ~ li et ter~ ra, glo~ ~ ~ ri~ a, ple~ ni sunt

Ple ~ ~ ~ ni, ple ~ ~ ~ ni sunt cœ~ li et

Ple ~ ~ ~ ni sunt cœ~ li et ter~ ~ ~ ra, ple~

24

glo ~ ri ~ a, plen i sunt cœ ~ li et ter ~ ra glo ~ ~ ~ ~ ri ~ a tu ~

cœ ~ li et ter ~ ra glo ~ ri ~ a _____ tu ~ ~ ~

ter ~ ~ ~ ra, ple ~ ni sunt cœ ~ li et ter ~ ra glo ~ ri ~ a tu ~

ni sunt cœ ~ li et ter ~ ~ ~ ra glo ~ ri ~ a tu ~ ~ ~

4 - Sanctus

31

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C') and G major (indicated by a 'G' in a circle). The vocal parts are as follows:

- Soprano (S):** The lyrics are "hosanna in excelsis". The melody starts with a dotted half note followed by eighth notes.
- Alto (A):** The lyrics are "hosanna in excelsis". The melody starts with a dotted half note followed by eighth notes.
- Tenor (T):** The lyrics are "hosanna in excelsis". The melody starts with a dotted half note followed by eighth notes.
- Bass (B):** The lyrics are "hosanna in excelsis". The melody starts with a dotted half note followed by eighth notes.

Each staff features a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are separated by vertical bar lines, and the music concludes with a final cadence.

34

hosan ~ na in ex - cel ~ sis, in ex - cel ~ sis, in ex - cel ~ sis.

ho-san ~ na in ex - cel ~ sis, in ex - cel ~ sis, in ex - cel ~ sis.

8 san ~ na in ex - cel ~ sis, in ex - cel ~ sis, in ex - cel ~ sis.

ho-san ~ na in ex - cel ~ sis, in ex - cel ~ sis, in ex - cel ~ sis.