

LA VERBENA DE LA PALOMA

Sainete lírico en un acto



Nº 1 - B. SEGUIDILLAS

Música : TOMÁS BRETÓN
Letra: RICARDO DE LA VEGA

1 Tiempo de seguidillas

Piano *f*

6 *chulapos*

8 *p*

Por ser la Vir-gen de la Pa - lo - ma, un man-tón de la Chi - na - na,

11

Chi - na - na, Chi - na - na, un man-tón de la Chi - na - na,

15 *f*

te__ voy a re-ga - lar. To-ma un chu - rri - to, mi_____ ni - ña

20 *p*

to - ma, y no se-as en - di - na - na, di - na - na, di - na - na,

25

y no se-as en - di - na - na, que me vas__ a ma - tar.

30 *chulapas*

Por ser la Vir-gen de la Pa - lo - ma, —

36 *p*

un man-tón de la Chi - na - na, Chi - na - na, Chi - na - na,

na na na

na na na

36 *p* 8va

40 *chulapas*

un man-tón de la Chi - na - na, me - vas a re-ga - lar. Ven-ga el re-
chulapos

na Te - voy a re-ga - lar.

na Te - voy a re-ga - lar.

40 (8va) *f*

45

ga - lo, si no es de bro - ma, y llé - va - me en ber - li - na - na,

na na

na na

Detailed description: This block contains the first system of music, measures 45-48. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line includes accents (>) over the notes 'ga' and 'na' in the second measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

45

pp

Detailed description: This block shows the piano accompaniment for measures 45-48. It includes a treble clef staff and a bass clef staff. The right hand features chords and melodic fragments, while the left hand has a consistent rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the second measure.

50

li - na - na li - na - na y llé - va - me en ber - li - na - na, al - pra - do a pa - se -

na na na na me vas a ma -

na na na na me vas a ma -

Detailed description: This block contains the second system of music, measures 49-52. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps. The vocal line includes accents (>) over the notes 'li' and 'na' in the first measure. The piano accompaniment continues with chords and a rhythmic pattern.

50

Detailed description: This block shows the piano accompaniment for measures 49-52. It includes a treble clef staff and a bass clef staff. The right hand features chords and melodic fragments, while the left hand has a consistent rhythmic accompaniment. Accents (>) are placed over the first and third measures of the right hand.

55 *p* 3

ar. Ven - ga ven - ga el re - ga - lo, si no es de bro - ma y llé - va - me en ber -
tar. To - ma to - ma un chu - rri - to, ni - ña, ni - ña to - ma, y no seas en -
tar. To - ma to - ma un chu - rri - to, ni - ña, ni - ña to - ma, y no seas en -

55

cresc.

58

li - na - na al pra - do a pa - se - ar, al pra - do a pa - se - ar, y llé - va - me en ber -
di - na - na, que me vas a ma - tar, que me vas a ma - tar y no se - as en -
- - - na, que me vas a ma - tar, que me vas a ma - tar y no se - as en -

58

cresc.

62

li - na - na, al pra - do_a pa - se - ar, pa - - - - se -
di - na - na, que me vas a ma - tar, a _____ ma -
di - na - na, que me vas a ma - tar, a _____ ma -

62

cresc.

67

ar.
tar.
tar.

67

f *ff* *sva*