# The Silver Swan

**Orlando Gibbons (1583-1625)**

*The First Set of Madrigals and Motets of Five Parts: apt for Viols and Voyces (1612)*

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Barítono</th>
<th>Baixo</th>
</tr>
</thead>
<tbody>
<tr>
<td>The sil - ver swan, who liv - ing had no note,</td>
<td>The sil - ver swan, who liv - ing had no note,</td>
<td>The sil - ver swan, who liv - ing had no note,</td>
<td>The sil - ver swan, who liv - ing had no note,</td>
<td>The sil - ver swan, who liv - ing had no note,</td>
</tr>
<tr>
<td>threat, Lean - ing her breast a - gainst the reed - y shore, Thus sung her throat, Lean - ing her breast a - gainst the reed - y shore, Thus sung her</td>
<td>threat, Lean - ing her breast a - gainst the reed - y shore, Thus sung her</td>
<td>threat, Lean - ing her breast a - gainst the reed - y shore, Thus sung her</td>
<td>threat, Lean - ing her breast a - gainst the reed - y shore, Thus sung her</td>
<td>threat, Lean - ing her breast a - gainst the reed - y shore, Thus sung her</td>
</tr>
</tbody>
</table>
shore, Thus sung her first and last, and sung no more,
sung her first and last, and sung no more, no more, Farewell all
Thus sung her first and last, and sung no more, no more, Farewell all
Thus sung her first and last, and sung no more, Farewell all

Farewell all joys, O death come close mine eyes, More
Farewell all joys, O death come close mine eyes, More
Farewell all joys, O death come close mine eyes, More
deepest come close mine eyes,

eyes, More geese than swans now live, more fools than wise.
More geese than swans now live, more fools than wise, than wise.
More geese than swans now live, more fools than wise.
More geese than swans now live, more fools than wise.
More geese than swans now live, more fools than wise.
More geese than swans now live, more fools than wise.

Copia. Fernando G. Jácome
Grupo Vocal "Sólo Voces"
www.solovoces.com