



Missa brevis KV 65 (1769)

1 - Kyrie

Wolfgang Amadeus Mozart
(1756 - 1791)

Adagio

Tutti f

Soprano
Ky - ri-e e - lei - son, e - lei - son, e - lei - - - - son.

Tutti f

Alto
Ky - ri-e e - lei - son, e - lei - son, e - lei - - - - son.

Tutti f

Tenor
Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - - - - son.

Tutti f

Baixo
Ky - ri-e e - lei - son, e - lei - son, e - lei - - - - son.

f

Piano

Allegro

7

Ky - ri-e e-lei - son, Ky - ri-e e-lei - son, Ky - ri-e e-lei -

Ky - ri-e e-lei - son, Ky - ri-e e-lei - son, Ky - ri-e e-lei -

Ky - ri-e e-lei - son, Ky - ri-e e-lei - son, Ky - ri-e e-

Ky - ri-e e-lei - son, Ky - ri-e e-lei - son, Ky - ri-e e-lei -

12

Solo

son, e - - - lei - - - son. Chri - ste e - lei - son,

Solo

son, Ky - ri - e e-lei - son. Chri - ste e - lei - son,

lei - son, - e - lei - - - son.

son, Ky - ri - e e-lei - son.

p

Detailed description: This block contains the musical score for measures 12 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'Solo' and sing the Kyrie eleison text. The piano accompaniment includes a *p* (piano) dynamic marking. The score is in G major and 4/4 time.

17

Tutti *f*

Chri - ste e - lei - - - son, Chri - ste e -

Tutti *f*

Chri - ste e - lei - - - son, Chri - ste e -

Solo

Chri - ste e - lei - son, Chri - ste e - lei - - - son, Chri - ste e -

Solo

Chri - ste e - lei - son, Chri - ste e - lei - - - son, Chri - ste e -

f

Detailed description: This block contains the musical score for measures 17 through 21. It features four vocal staves and a piano accompaniment. The vocal parts are marked 'Tutti *f*' (Tutti forte) and sing the Kyrie eleison text. The piano accompaniment includes a *f* (forte) dynamic marking. The score is in G major and 4/4 time.

22

lei - - - son. Ky - ri - e e - lei - son, e - lei -
lei - - - son. Ky - ri - e e - lei - son, e - lei -
lei - - - son. Ky - ri - e e - lei - son, e - lei -
lei - - - son. Ky - ri - e e - lei - son, e - lei -

The musical score for measures 22-26 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

27

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

The musical score for measures 27-31 continues the vocal setting. The vocal parts have the same lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

32

Musical score for measures 32-35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - - - lei - son, e - lei - son, e - Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son, Ky - ri - Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son, Ky - ri - Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son, Ky - ri - *fp*

36

Musical score for measures 36-39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: lei - - - son, Ky - ri - e e - lei - son. e e - lei - son, Ky - ri - e e - lei - son. lei - - - son, Ky - ri - e e - lei - son. e e - lei - son, Ky - ri - e e - lei - son. *fp*