



a Madame la Comtesse GREFFULHE

Pavane, Op. 50

(Avec chœur)

(1887)

Gabriel Fauré

(1845 - 1924)

All^{to} moderato

Soprano

Alto

Tenor

Baixo

All^{to} moderato *dolce legato*

pp

4

sempre dolce

7

10

14

Musical score for measures 14-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. A large slur covers the entire system. The bass line has a steady eighth-note accompaniment.

17

Musical score for measures 17-19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measure 17 has a whole rest in the treble. Measures 18-19 feature a triplet of eighth notes in the treble. A large slur covers the system. The bass line continues with eighth notes. The system ends with a fermata and the word "Ped." followed by an asterisk.

20

Musical score for measures 20-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measures 20-22 feature a triplet of eighth notes in the treble. A large slur covers the system. The bass line has eighth notes with some rests. The system ends with a fermata and the word "Ped." followed by an asterisk.

23

Musical score for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measures 23-26 feature a triplet of eighth notes in the treble. A large slur covers the system. The bass line has eighth notes. The system ends with a fermata and the word "Ped." followed by an asterisk.

27

SOPRANO

C'est... Lin-dor! - - C'est Tir - cis! et c'est tous nos vain-

Musical score for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The top staff is for Soprano. The bottom staff is for piano accompaniment. The piano part has a steady eighth-note accompaniment. A large slur covers the system. The system ends with a fermata and the word "Ped." followed by an asterisk.

3 - Pavane

30

queurs!

BAIXO

p

C'est Myr - til! c'est Ly - dé! les

33

ALTO

mf

Com - me ils

rei - nes de nos cœurs.

36

sont__ pro - vo - cants!__ Comme ils__ sont__ fiers__ tou - jours!

39

SOPRANO

ALTO

TENOR

BAIXO

f *p*

Com - me on o - se ré-gner sur nos sorts et nos jours!

Com - me on o - se ré-gner sur nos sorts et nos jours!

Com - me on o - se ré-gner sur nos sorts et nos jours!

Com - me on o - se ré-gner sur nos sorts et nos jours!

Com - me on o - se ré-gner sur nos sorts et nos jours!

mf *p*

43

ff *p*

Leg.

46

TENOR

f

Fai - tez at - ten - ti - on!

ff

Leg.

5 - Pavane

49 BAI XO *f*

Ob-ser-vez la me-su-re!

p *ff*

53 SOPRANO *f*

O la mor-telle in-ju-re!

TENOR *p* (moqueurs)

La ca-dence est moins len-te,

ff

56 ALTO *p*

Nous ra-bat-trons

TENOR

Et la chu-te plus sû-re

pp *p*

60

SOPRANO

ALTO

TENOR

BAIXO

f

bien leurs ca-quets! Qu'ils sont

pp

Nous ser-ons bien - tôt leurs la-quais!

64

mf

Qu'ils sont fols!

laid!

p dolce

Chers mi - nois!

p

Airs co - quets!

7 - Pavane

68 *tr*

72

76 TENOR *p dolce*

Et c'est tou - jours de mê - me,

BAIXO *p dolce*

Et c'est ain - si tou -

80 SOPRANO *p*

On s'a do - re! *f* on se hait! on mau-dit ses a -

ALTO *p*

On s'a - do - re! *f* on se hait! on mau-dit ses a -

BAIXO

jours!

84

SOPRANO *p*
mours! *p* On se hait!

ALTO *p*
mours! *p* On se hait!

TENOR *p*
p On s'a-do - re! *p* On se hait!

BAIXO *p*
p On s'a-do - re! *p* On se hait!

sf *sf* (m.g.)

p

Red. *

88

SOPRANO *p*
On mau-dit ses a - mours!

TENOR *pp*
A - dieu Myr -

pp 3

91

TENOR
til! É - glé Chlo - é! dé - mons mo - queurs!

3 3 3 3

9 - Pavane

95 ALTO *p*

sempre pp A - - - dieu donc et bons jours

98

aux ty - rans de nos cœurs!

mf

101 SOPRANO *pp*

Et bons jours! - - -

ALTO *pp*

Et bons jours! - - -

TENOR *pp*

Et bons jours! - - -

BAIXO *pp*

Et bons jours! - - -

p *pp*