



Misa en honor do Apóstolo Santiago
(1897)

Agnus Dei

Xoán Montes Capón (1840 - 1899)

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

2 - Agnus Dei (Misa en honor do Apóstolo)

8

pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se -

pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se -

pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se -

pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se -

Red.

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The music features long, flowing melodic lines with many ties and rests. A 'Red.' (ritardando) marking is placed below the piano accompaniment.

16

re - re, mi - se - re - re no - bis. A - gnus, A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus, A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus, A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus, A - gnus De - i, qui

Detailed description: This system contains the fifth and sixth staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains one sharp (F#) and the time signature is 8/8. The music continues with similar melodic and harmonic patterns as the first system, including a repeat sign and a 'Red.' marking.

3 - Agnus Dei (Misa en honor do Apóstolo)

24

tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis,
tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis, no - bis
tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis,
tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis,

30

no - bis pa - cem, do - na no - bis pa - - - cem.
pa - - - cem, do - na no - bis pa - - - cem, pa - - - cem.
no - bis pa - cem, do - na no - bis pa - - - cem.
no - bis pa - cem, do - na no - bis pa - - - cem.