



# Tota pulchra

arquivo da S.I.C.B de Lugo

**Allegro**

Vicente García Julbe

The musical score is written for four vocal parts: Tiple, Tenor I, Tenor II, and Baixo. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-7) features the Tiple part with lyrics 'A - lle - lu - ja A - lle - lu -'. The Tenor I and II parts enter in measure 5 with 'A - lle - lu -'. The Baixo part enters in measure 5 with 'A - lle - lu -'. The second system (measures 8-15) continues the vocal lines with lyrics 'ja A - lle - lu - ja A - lle -'. The Tiple part has a melodic line with slurs, while the other parts have more rhythmic accompaniment. The third system (measures 16-19) concludes the piece with lyrics 'lu - ja A - lle - lu - ja.' and ends with a fermata and the word 'Fim'. The Tiple part has a long melodic line with a fermata at the end. The other parts have a more rhythmic accompaniment.

# Adagio

24

Tp  
To - ta pul - chra est Ma - ri - a To - ta pul - chra

T  
To - ta pul - chra est Ma - ri - a Ma - ri - a To - ta pul -

T II  
To - ta pul - chra est Ma - ri - a Ma - ri - a To - ta pul - chra

B  
est Ma - ri - a To - ta pul -

32

Tp  
est Ma - ri - a et ma - cu-la

T  
chra est Ma - ri - a et ma - cu-la o - ri - gi -

T II  
est Ma - ri - a et ma - cu-la o - ri - gi - na - lis

B  
chra est Ma - ri - a o -

39

Tp  
o - ri - gi - na - lis non est in te non est in te non

T  
na - lis non est in te non est in te non

T II  
non est in te non est in te non

B  
ri - gi - na - lis non est in te non

# Allegro

46

est in te non est in te non

53

est in te non est in te non

62

est in te non est in te.

D.C. ao Fim