



Sicut cervus

Motetorum quator vocibus. Liber Secundus.

Giovanni Pierluigi da Palestrina
(1525 ca. - 1594)

Cantus

Altus

Tenor

Bassus

Si - cut

Si - cut cer - vus de - si - de -

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Cantus: Si - cut; Altus: Si - cut cer - vus de - si - de -; Tenor: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -; Bassus: (no lyrics shown). The notation includes various note values and rests.

6

cer - vus de - si - de - rat ad fon - tes a - qua -

rat ad fon - tes a - qua - - - rum,

- rum, si - cut cer - vus de -

Si - cut cer - vus de - si - de - rat ad fon - tes a -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the four-part setting with the same vocal parts. The lyrics are: Cantus: cer - vus de - si - de - rat ad fon - tes a - qua -; Altus: rat ad fon - tes a - qua - - - rum,; Tenor: - rum, si - cut cer - vus de -; Bassus: Si - cut cer - vus de - si - de - rat ad fon - tes a -.

11

rum, si -

si - cut cer - vus de - si - de-rat ad fon -

si - de-rat ad fon - tes a - qua -

qua - rum, si - cut cer - vus de -

16

cut cer - vus de - si - de-rat ad fon - tes a -

tes a - qua - rum, de - si - de-rat ad fon - tes a - qua -

rum, de - si - de-rat ad fon -

si - de-rat ad fon - de - si - de - rat ad fon -

21

qua - rum:

rum:

tes a - qua - rum: i - ta de -

tes a - qua - rum: i - ta de -

26

i - ta de - si - - - de -
 i - ta de - si -
 - si - de - rat, _____ i - ta de - si - de -
 - si - - - - de - rat, _____

31

rat, i - ta
 - - - de - rat, i - - - ta,
 rat, i - ta de - si - de - rat, de - si - de -
 i - ta de - si - i - - de -

36

de - si - de - rat a -
 i - ta de - si - de - rat
 rat, i - ta de - si - de -
 rat, i - ta de -

41

ni - ma me - a ad te, De - - -
 a - ni - ma me - a ad te, De - us, a -
 rat a - ni - ma me - a ad te, De -
 si - de - rat, de - si - de - rat a - ni - ma me -

47

us, a - ni - ma me - a ad te, De -
 ni - ma me - a ad te, De - us, ad
 us, a - ni - ma me -
 a ad te, De - us, a - ni - ma me - a ad te, -

53

us.
 te, De - us, ad te, De - us.
 a ad te, De - us, ad te, De - us.
 De - us, ad te, De - us.