

Adorna thalamum tuum Sion

(Offertorium. In Purificatione Beatæ Mariæ Virginis)



SACRAE CANTIONES:
ANTEHAC NVNQVAM NEC VISAE,
NEC TYPIS VSPIAM EXCVSAE.
QVATVOR VOCVM, n° 22

(1585)

Orlando di Lasso
(1532 - 1594)

Discantus

Altus

Tenor

Bassus

A - dor - - - na tha - la - mum tu - - - um, Si - - -

A - dor - na tha - la - mum tu - - -

A - dor - - - na tha - la - mum tu - um,

A - dor - na tha - la - mum _____ tu - - - um,

5

- - on, am - ple - cte-re Ma -

um, Si - - on, am - ple - cte - re Ma - -

Si - on, & su - sci - pe Re-gem Chri - stum:

Si - on, & su - sci-pe Re - gem Chri - - - - stum:

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10

ri - - - - am, quæ est cœ - les - tis
ri - am, quæ est cœ - les -
quæ est cœ - les - - - tis por - - -
quæ est cœ - - - les - tis por -

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of quarter and eighth notes, with some rests.

14

por - - - - ta: i - psa e - nim por - tat Re - - - -
tis por - ta: i - psa e - nim por - - - - tat Re -
- - - - ta: i - psa e - nim por - tat Re - gem glo -
- - - - ta: Re - - - - gem

Detailed description: This block contains the second system of the musical score, measures 14 through 18. It features the same four-staff structure as the first system. The lyrics continue across the staves. The key signature remains two sharps. The music continues with similar rhythmic patterns and includes some rests.

19

gem glo - ri - æ _____ Sub - si - stit Vir -
- gem glo - ri - æ no - - vi lu - - - mi - nis.
- - - ri - æ no - vi lu - - - mi - nis. Sub -
glo - - - ri - æ no - vi lu - - - mi - nis.

Detailed description: This block contains the third system of the musical score, measures 19 through 22. It features the same four-staff structure. The lyrics conclude in this system. The key signature remains two sharps. The music ends with a final cadence.

24

go, ad - - - du - cens ma - ni-bus Fi - li - um

Sub - si - stit Vir - go, ad - du - cens ma - ni-bus Fi - li - um

si - stit Vir - go, ad - du - cens ma - - - ni - bus Fi - li - um

Sub - si - stit Vir - go, ad - du - cens ma - ni-bus Fi - li - um

29

an - te lu - ci - fe-rum ge - ni - tum:

an - te lu - ci - fe-rum ge - ni - tum:

an - te lu - ci - fe-rum ge - ni - tum: quem ac - ci - pi-ens

an - te lu - ci - fe-rum ge - ni - tum: quem ac - ci - pi-ens

34

præ - - - di - ca - vit po -

præ - - - di - ca - vit

Si - me-on in ul - nas su - - - - as præ - di-ca - vit

Si - me-on in ul - nas su - - - - as præ - di - ca - vit po -

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39

pu - lis Do - mi - num e - - - um es -
 po - pu - lis Do - mi - num e - um es -
 po - pu - lis Do - mi - num e - um es - se
 - pu - lis Do - mi - num e - um es - se

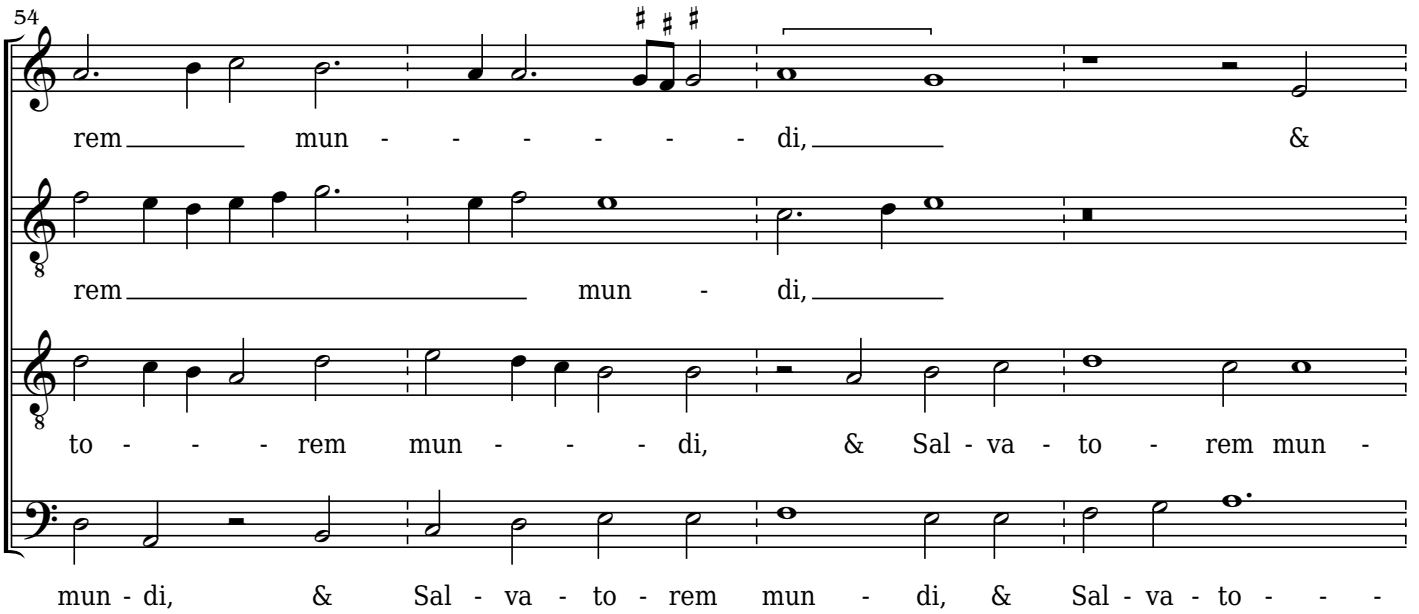
44

se vi - tæ & mor - - - tis & Sal - va -
 - se vi - tæ & mor - tis &
 vi - - - tæ & mor - tis & Sal - va - to - rem mun - di,
 vi - - - tæ & mor - - - tis & Sal - va - to - - rem

49

to - rem, & Sal - va - to - rem, & Sal - va - to - - -
 Sal - va - to - - - rem mun - di, & Sal - va - to - rem, & Sal - va - to -
 & Sal - va - to - rem, & Sal - va - to - rem mun - di, & Sal - va -
 mun - di, & Sal - va - to - rem mun - di, & Sal - va - to - - - rem

54



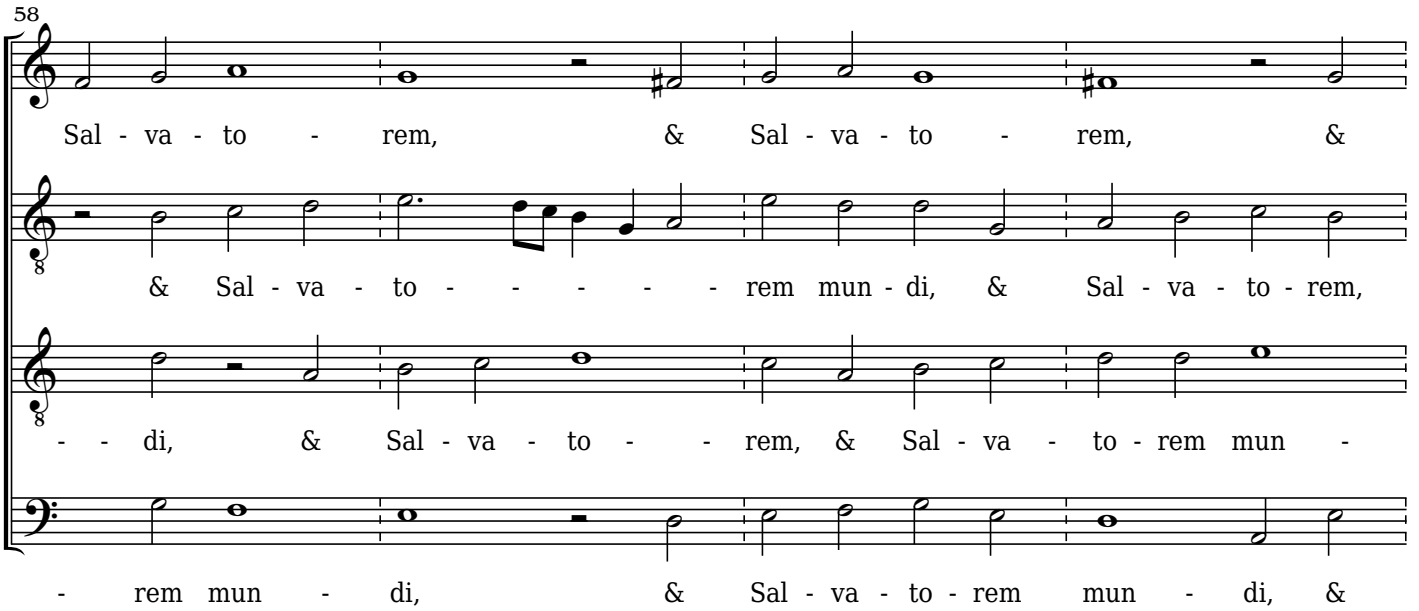
rem _____ mun - - - di, _____ &

rem _____ mun - di, _____

to - - - rem mun - - - di, & Sal - va - to - rem mun -

mun - di, & Sal - va - to - rem mun - di, & Sal - va - to - - -

58



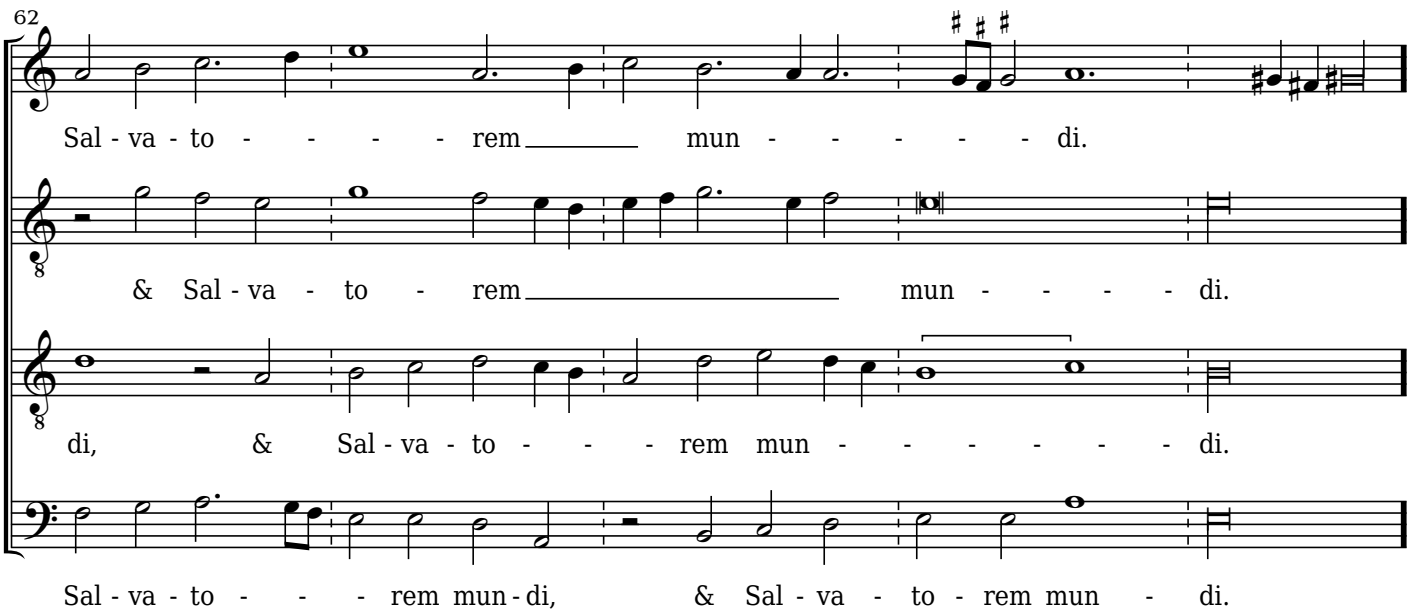
Sal - va - to - rem, & Sal - va - to - rem, &

& Sal - va - to - - - - rem mun - di, & Sal - va - to - rem,

- - di, & Sal - va - to - - - rem, & Sal - va - to - rem mun -

- rem mun - di, & Sal - va - to - rem mun - di, &

62



Sal - va - to - - - - rem _____ mun - - - - di.

& Sal - va - to - rem _____ mun - - - - di.

di, & Sal - va - to - - - - rem mun - - - - di.

Sal - va - to - - - - rem mun - di, & Sal - va - to - rem mun - di.