

# Missa

## Fons Bonitatis

arquivo da S.I.C.B. de Lugo

Vicente García Julbe

(1903 - 1997)

### 1. Kyrie

Musical score for Soprano, Tenor, and Baixo (Bass) voices, and Órgão (Organ). The score is in 2/4 time. The vocal parts are currently silent, indicated by rests. The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for Órgão (Organ) with lyrics. The score is in 2/4 time. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: Ky - ri - e e - le - i - son.

2

6 *p* *rit.*

Ky - ri - e e - - - le - i - son e - le - i - son.

Ky - ri - e e - le - i - son e - le - i - son.

Ky - ri - e e - le - i - son e - le - i - son.

Órg.

13

Ky - ri - e e - le - i - son.

Órg.

14

Chri - ste e - le - i - son e - le - i - son.

Chri - ste e - le - i - son e - le - i - son.

Chri - ste e - le - i - son e - le - i - son.

Órg.

21

Chri - ste e - le - i - son.

Órg.

22

Chri - ste e - le - i - son e - le - i - son.

8 Chri - ste e - le - i - son e - le - i - son.

Chri - ste e - le - i - son e - le - i - son.

Órg.

29

Ky - ri - e e - le - i - son.

Órg.

Moderato

*f*

30

Ky - ri - e e - le - i - son e - le - i - son.

8 Ky - ri - e e - le - i - son e - le - i - son.

Ky-ri-e e - le - i - son e - le - i - son.

Órg.

39

Ky - ri - e Ky - ri - e e - le - i - son.

Órg.

## 2. Gloria

Et in te-rra— pax ho - mi - ni - bus bo-næ— vo - lun - ta - tis.

Órgão

2

Lau - - - da - - - mus te.

Lau - da - mus te.

Lau - - - da - mus te.

Be - ne - di - ci - mus te.

Órg.

7

A - do - ra - mus te.

A - do - ra - mus te.

A - do - ra - mus te.

Glo - ri - fi - ca - mus te.

Órg.

11

Gra-ti-as a-gi-mus ti - bi pro-pter ma - - - - gnam glo-ri-am tu - am.

Gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri-am tu - - am.

Gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.

Órg.

Do-mi-ne De - us, Rex cæ - les - tis, De - us Pa-ter om - ni - po - tens.

Órg.

18 *p rit.*

Do - mi-ne Fi - li u-ni - ge - ni - te. Je - su Chri-ste

Do - - - mi - ne Fi - li u-ni - ge - ni - te. Je - su Chri-ste

Do - mi - ne Fi - li u-ni - ge - ni - te. Je - su Chri-ste

Órg.

25

Do-mi-ne De - us, Ag - nus De - i, fi - li - us Pa - tris:

Órg.

26 Tenor

qui tol - lis pec - ca - ta mun - di, mi - se -

Órg.

31

re - - - re mi - se - re - - - no - - - bis.

Órg.

36 Qui - - - tol - lis pe - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

Órg.

37

Qui se - des ad dex - te - ram Pa - tris,

Órg.

Qui se - des ad - - - dex - te - ram Pa - - - tris,

Qui se - des ad - - - dex - te - ram ad dex - te - ram Pa - tris,

45

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

Quo-ni-am Tu so - lus Sanc-tus,

Órg.

50

Tu so - lus Do - mi - nus,

Tu so - lus Do - mi - nus,

Tu so - lus Do - mi - nus,

Órg.

56

Tu so - lus Al - tis - si - mus Je - su Chris - te.

Órg.

58

Cum sanc - to spi-ri - tu Cum sanc - to spi-ri - tu Cum sanc - to spi-ri - tu Cum sanc - to spi-ri - tu

Órg.

64

*rit.*  
tu in glo - ri - a De - i in glo - ri - a De - i Pa - tris.  
to spi - ri - tu in glo - ri - a De - i Pa - tris.  
tu in glo - ri - a De - i Pa - tris.

Órg.

70

A - men A - men.  
A - men A - men.  
A - men A - men.

Órg.

## 3. Sanctus

Órgão

Sanc - - - - - tus

Órgão

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics 'Sanc - - - - - tus'. The bottom two staves are for the organ (Órgão), with the label 'Órgão' on the left. The organ part consists of a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest in the first measure, followed by a change to 3/4 time in the second measure. The organ accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Órg.

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Sanc - - - - - tus

Órg.

Detailed description: This system contains the next four staves of music. The top three staves are vocal parts with lyrics 'Do - mi - nus De - us Sa - ba - oth.'. The bottom two staves are for the organ (Órg.), with the label 'Órg.' on the left. The organ part continues with the same accompaniment style as the first system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest in the first measure, followed by a change to 3/4 time in the second measure. The organ accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Ple - ni\_\_ sunt\_\_ cæ - li et\_\_ ter - ra glo - ri - a\_\_ tu - a.\_\_\_\_\_

Órg.

13

Ho - san - na\_\_

Ho - san - na\_\_ ho - san - -

Ho - san - na\_\_ ho - san - - - na ho - - -

Órg.

19

in\_\_ ex - cel - sis. in ex - cel - sis.

- - - na in ex - cel - sis. in ex - cel - sis.

san - na in ex - cel - sis. in ex - cel - sis.

Órg.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Órg.

27

Ho - san - na

Ho - san - na ho - san -

Ho - san - na ho - san - na ho -

Órg.

33

in ex - cel - sis. in ex - cel - sis.

- - - na in ex - cel - sis. in ex - cel - sis.

san - na in ex - cel - sis. in ex - cel - sis.

Órg.

## 4. Agnus Dei

I° &amp; III°

Ag - nus De - i, qui tol - lis pec - ca -

Órgão

ta mun - di, mi - se - re - re no - bis.

Órg.

II°

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Órg.

di, mi - se - re - re mi - se - re - re no - bis

di, mi - se - re - re mi - se - re - re no - bis

Órg.