

# Stephanus servus Dei



Motecta quatuor vocum, Liber 1.  
Nº 21 - Prima Pars

(Girolamo Scotto, 1539. Venécia )

Jacquet de Mantua  
(1483 - 1559)

Cantus

Altus

Tenor

Bassus

6

la - pi - da - - - bant Ju - dæ - - - - - i,

quem la - pi - da - - - - - bant Ju - - - dæ -

Ste - pha - nus ser -

Ste - pha - nus

2 ~ Stephanus servus Dei

11

Ju - dæ - i,  
i,  
vus De - i, quem la - pi - da -  
ser - vus De - i, quem la - pi - da - bant

Musical score for three voices and basso continuo, page 16. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The lyrics are in Latin, with some words like 'da' and 'dæ' appearing in both the original and a later version. Measure 16 starts with a rest followed by eighth notes. Measures 17-18 show the voices entering with eighth notes. Measures 19-20 show the voices continuing with eighth notes. Measures 21-22 show the voices continuing with eighth notes. Measures 23-24 show the voices continuing with eighth notes. Measures 25-26 show the voices continuing with eighth notes. Measures 27-28 show the voices continuing with eighth notes. Measures 29-30 show the voices continuing with eighth notes. Measures 31-32 show the voices continuing with eighth notes. Measures 33-34 show the voices continuing with eighth notes. Measures 35-36 show the voices continuing with eighth notes. Measures 37-38 show the voices continuing with eighth notes. Measures 39-40 show the voices continuing with eighth notes. Measures 41-42 show the voices continuing with eighth notes. Measures 43-44 show the voices continuing with eighth notes. Measures 45-46 show the voices continuing with eighth notes. Measures 47-48 show the voices continuing with eighth notes. Measures 49-50 show the voices continuing with eighth notes. Measures 51-52 show the voices continuing with eighth notes. Measures 53-54 show the voices continuing with eighth notes. Measures 55-56 show the voices continuing with eighth notes. Measures 57-58 show the voices continuing with eighth notes. Measures 59-60 show the voices continuing with eighth notes. Measures 61-62 show the voices continuing with eighth notes. Measures 63-64 show the voices continuing with eighth notes. Measures 65-66 show the voices continuing with eighth notes. Measures 67-68 show the voices continuing with eighth notes. Measures 69-70 show the voices continuing with eighth notes. Measures 71-72 show the voices continuing with eighth notes. Measures 73-74 show the voices continuing with eighth notes. Measures 75-76 show the voices continuing with eighth notes. Measures 77-78 show the voices continuing with eighth notes. Measures 79-80 show the voices continuing with eighth notes. Measures 81-82 show the voices continuing with eighth notes. Measures 83-84 show the voices continuing with eighth notes. Measures 85-86 show the voices continuing with eighth notes. Measures 87-88 show the voices continuing with eighth notes. Measures 89-90 show the voices continuing with eighth notes. Measures 91-92 show the voices continuing with eighth notes. Measures 93-94 show the voices continuing with eighth notes. Measures 95-96 show the voices continuing with eighth notes. Measures 97-98 show the voices continuing with eighth notes. Measures 99-100 show the voices continuing with eighth notes.

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- dit cæ - los a - per - - - tos, cæ - los a - per - - - tos,  
cæ - los a - per - - - tos, vi - dit cæ - - - tos,  
- - - tos, vi - dit cæ - los a - per - - - tos,  
vi - dit cæ - los a - per - - - tos, vi - dit cæ - los a - per - - - tos.

31

tos, vi - dit et in - tro - i - - - - - - - - - -

los a - per - - - - tos, vi - dit cæ - los a - - per - - - - - - - - - -

- - - - - tos, vi - - dit et in - - - - - - - - - -

36

vit, vi - dit et in - tro - i -  
tos, vi - dit et in - tro - i - - - vit,  
- - - - tro - i - - - - vit: be -  
et in - tro - i - - - - vit,

## 4 ~ Stephanus servus Dei

41

vit: be -  
in - tro-i - - - vit: be - a - tus ho - - -  
a - tus ho - mo cu - - - i cæ - li pa - te - bunt, be - a -  
be - a - tus ho - mo cu - - - i cæ - - li pa - te -

46

a - tus ho - mo cu - - - i cæ - li pa - te - - - bunt, cu -  
mo, be - a - tus ho - - - mo cu - - - i  
- tus ho - mo cu - i cæ - li pa - te - bunt, cu - - - i cæ - li  
- - - bunt, be - a - tus ho - - - mo cu -

51

i cæ - - - li pa - te - - - bunt.  
cæ - - - li, cu - - - i cæ - - li pa - te - bunt.  
pa - te - - - - bunt.  
- - i cæ - - li pa - te - - - - bunt.

# Cum igitur saxorum crepitantium



Motecta quatuor vocum, Liber 1.  
Nº 21 - Secunda Pars

(Girolamo Scotto, 1539. Venécia )

Jacquet de Mantua  
(1483 - 1559)

Cantus

Altus

Tenor

Bassus

Cum i - - - gi - tur sa - xo - - - rum cre - - - pi - tan -

Cum i - - - gi - tur sa - xo - - -

6

Cum i - - - gi -

- ti - - - um, cre - - - pi - tan - - - ti -

Cum

rum cre - - - pi - tan - - - ti - - - um, cre - - -

## 2 ~ Cum igitur saxorum crepitantium

11

tur sa - xo - rum cre - pi - tan - - - ti - um, cre - pi -

um, cre - pi - tan - ti - um, cre - pi - tan - - - ti - um

i - - - gi - tur sa - xo - - - rum cre - pi - tan - - -

pi - tan - ti - - - um

16

tan - - ti - - - um tur -

tur - - bi - ne qua - te - re - - - tur,

- ti - - - um tur - bi - ne qua - te - re - - - tur,

tur - - bi - ne qua - te - re - - - tur,

21

- bi - ne qua - te - re - - - tur, tur -

tur - bi - ne qua - te - re - - - tur,

tur - bi - ne qua - te - re - - - tur in - ter æ - the -

tur - bi - ne qua - te - re - - -

3 ~ Cum igitur saxorum crepitantium

26

bi - ne qua - te - re - tur in - - - ter æ - the - re - ful in - ter æ - the - re - tur in - ter æ - the - re - os au -

30

tur in - ter æ - the - re - os au - le cæ - les - tis, au - le cæ - les - tis os au - le cæ - les - tis si - - - - - nus, au - le cæ - les - tis, au - le cæ - les -

34

os au - le cæ - les - tis si - - - - - nus si - nus, au - le cæ - les - tis si - - - - - nus, au - le cæ - les - tis si - - - - - nus, di - tis si - - - - - nus di - vi - na e - i

#### 4 ~ Cum igitur saxorum crepitantium

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The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by a treble clef with a flat sign, and 4/4 time. The vocal parts sing the Latin hymn "Divinitatis gloria". The lyrics are as follows:

Soprano: di - vi - na e - i      cla - ri - tas re -  
 Alto: vi - na e - i,      di - vi - na e - i      cla - ri - tas re -  
 Tenor: si - - - - - - - nus      di - vi - na e - i,  
 Bass: clari - tas re - ful - - - sit,

49

tas re - - - ful - - - sit.

cla - ri - tas re-ful - - - sit, re - - - ful - - - sit.

ful - - sit, cla - ri - tas ful-sit, cla - ri - tas re-ful - - sit.

i clá - ri - tas \_\_\_\_\_ re - ful - - - - - - - - - - - sit.