

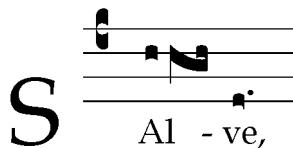
Salve Regina



a doble coro, a cuatro voces a *Solo*
y *Tutti* y continuo

transcr: Miriam Escudero

Esteban Salas
(1725 - 1803)



Andante

Tutti

Tiple I

Tiple II

Contralto

Baixo

Andante

Órgão

6

Soli

æ, vi - ta, dul - ce - do, et spes no - stra, sal - ve! Ad te cla -

æ, vi - ta, dul - ce - do, et spes no - stra, sal - ve! Ad te cla - ma-mus,

æ, vi - ta, dul - ce - do, et spes no - stra, sal - ve! Ad te cla - ma-mus,

æ, vi - ta, dul - ce - do, et spes no - stra, sal - ve! Ad te cla -

Ad te cla -

Tutti

ma - mus, ad te ad te su-spi-ra -

ex - su-les fi - li - i E - vae, ad te su-spi-ra - mus, su-spi -

ex - su-les fi - li - i E - vae, ad te su-spi - ra - mus, su-spi -

ma - mus, ad te ad te su-spi -

11

16

mus, ad te su-spi - ra - mus,

Duo

mus, ad te su-spi - ra - mus, ge - men - tes et flen - tes, in

mus, ad te su-spi - ra - mus, ge-men - tes et flen -

Tutti

22

in hac la-cri - ma - rum val - le.

in hac la-cri - ma - rum val - le.

hac la-cri-ma - rum val - le, in hac la-cri - ma - rum val - le.

tes, in hac la-cri - ma - rum val - le, in hac la-cri - ma - rum val - le.

22

28

Soli

E - ja er - go, ad-vo - ca-ta no - stra, il-los tu - os mi-se - ri - cor - des o - cu -

E - ja er - go, ad-vo - ca-ta no - stra, il-los tu - os mi - se - ri - cor - des

E - ja er - go, ad-vo - ca-ta no - stra,

E - ja er - go, ad-vo - ca-ta no - stra,

34

Tutti

los ad nos con - te. Et Je-sum, be-ne - di-ctum fru-ctum ven - tris tu -

o - cu-los ad nos con-ver - te. Et Je-sum, be-ne - di-ctum fru-ctum ven - tris tu -

Et Je-sum, be-ne - di-ctum fru-ctum ven-tris tu -

Et Je-sum, be-ne - di-ctum fru-ctum ven-tris tu -

34

39

Duo

i, no - bis, post hoc e - xi - li - um, post

i, no - bis, post hoc e - xi - li - um, post

i, no - bis, post hoc e - xi - li -

i, no - bis, post hoc e - xi - li -

39

b

44

Tutti

hoc - e - xi - li - um, o - sten - de.

O Soli

hoc - e - xi - li - um, o - sten - de.

O cle -

Tutti

um, o - sten - de.

O cle -

um, o - sten - de.

O

44

48 Tutti Tutti Tutti

o cle - mens,
Soli
o pi - a,
Soli
o dul -

mens, o cle - mens,
o pi - a, o pi - a,
o dul - cis o dul -

mens, o cle - mens,
o pi - a, o pi - a,
o dul - cis o dul -

o cle - mens,
o
o pi - a,
o
o dul -

55

cis dul-cis Vir - go Ma - ri - a, Vir-go Ma - ri - - a.

cis dul-cis Vir - go Ma - ri - a, Vir-go Ma - ri - - a.

cis dul-cis Vir - go Ma - ri - a, Vir-go Ma - ri - - a.

cis dul-cis Vir - go Ma - ri - a, Vir-go Ma - ri - - a.

Musical score for piano, page 10, measures 55-56. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a series of chords: A major (two sharps), E major (one sharp), C major (no sharps or flats), G major (no sharps or flats), D major (one sharp), F major (one sharp), B major (two sharps), E major (one sharp), and A major (two sharps). The bottom staff is in bass clef, B-flat key signature, and common time. It features a continuous eighth-note pattern starting on A, followed by a sixteenth-note pattern on G, and then returns to an eighth-note pattern.