

The Silver Swan

Orlando Gibbons (1583-1625)



*The First Set of Madrigals and Motets
of Five Parts:
apt for Viols and Voyces
(London, 1612)*

Cantus
The sil-ver swan, who liv-ing had no note, When

Quintus
The sil-ver swan, who liv-ing had no note, When death ap-proached un-

Altus
The sil-ver swan, who liv-ing had no note, When

Tenor
The sil-ver swan, who liv-ing had no note, When death ap-

Bassus
The sil-ver swan, who liv-ing had no note, When death ap-proached

5
death ap-proached un-locked her si-lent throat, Lean-ing her

- locked her si-lent throat, Lean-ing her breast a-

death ap-proached un-locked her si-lent throat, Lean-ing her breast a-

proached un-locked her si-lent throat, a- gainst the reed-y

un-locked her si-lent, si-lent throat, Lean-ing her breast a-

breast a - gainst the reed - y shore, Thus sung her first and
 gainst the reed - y shore, Thus sung her first and last, and sung no
 gainst the reed - y shore, Thus sung her first and last, and
 shore, Thus sung her first and last, and sung no more, and sung
 gainst the reed - y shore, Thus sung her first and last, and

last, and sung no more, Fare - well all joys, O
 more, no more, Fare - well all joys, O death come close mine
 sung no more, Fare - - well all joys, O death come
 no more, Fare - - well all joys, O death
 sung no more, Fare - well all joys, O death come close mine

death come close mine eyes, More geese than swans now live, more fools than wise.
 eyes, More geese than swans now live, more fools than wise, than wise.
 close mine eyes, More geese than swans now live, more fools than wise.
 come close mine eyes, More geese than swans now live, more fools than wise.
 eyes, More geese than swans now live, more fools than wise.