



Cristóbal de Morales
(1500 ca. ~ 1553)

Misa de defuntos, a 5 (1544)

6.~ Sanctus

S án - ctus,

Cantus

Altus I

Altus II

Tenor

Bassus

11

20

Pleinini sunt cæli et terra glorificari

The musical score consists of five staves. The top staff is soprano, the second alto, the third tenor, the fourth bass, and the bottom staff is another bass. The music is in common time. The lyrics are written below each staff. Measure 20 starts with a rest followed by quarter notes. Measures 21-25 show various note patterns including eighth and sixteenth notes.

30

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The Soprano and Alto parts sing the melody, while the Tenor and Bass provide harmonic support. The lyrics "ri - a tu - - - a." and "Ho - san - - - na" are repeated in a call-and-response pattern between the voices. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a bass clef with a sharp sign.

39

san - - - na in ex - cel - - - sis.

in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis.

in ex - cel - sis.

B

e - ne - dí - ctus

48

Qui ve - nit in no - mi - ne Do -
Qui ve - nit in no - mi - ne Do -
Qui ve - nit in no - mi - ne Do -
Qui ve - nit, qui ve - nit in no -
Qui ve - nit in no - mi - ne Do -

56

mi - ni. Ho - san -
mi - ni. Ho - san - na in
mi - ni, in no - mi - ne Do - mi - ni.
mi - ne Do - mi - ni. Ho - san -
ne Do - mi - ni. Ho -

64

na in ex - cel - sis.
ex - cel - sis, in ex - cel - sis.
Ho - san - na in ex - cel - sis.
na in ex - cel - sis.