



Fyer, fy
First Booke of Balletts to Five Voyces

(1595)

Thomas Morley

(1557 ca. - 1602)

Texto atribuído a Michael Drayton (1563-1631)

Cantus

Quintus

Altus

Tenor

Bassus

Fy-er, fy - er! Fy-er, fy - er! Fy-er, fy - er! My
Fy-er, fy - er! Fy-er, fy - er! Fy-er, fy - er! My
Fy-er, fy - er! Fy-er, fy - er! Fy-er, fy - er! My heart!
Fy-er, fy - er! Fy-er, fy - er! Fy-er, fy - er! My heart! My
Fy-er, fy - er! Fy-er, fy - er! Fy-er, fy - er! My heart! My

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heart! My heart! My heart! Fa la la la la la la la la. Fa la
heart! My heart! My heart! Fa la la la la la la la la. Fa
My heart! My heart! Fa la la la la la la la la la. Fa
heart! My heart! Fa la la la la la la la la la la. Fa
My heart! My heart! Fa la la. Fa

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er! Fy-er, fy - er! My heart! My heart! My heart! Fa la la
 fy - er! Fy-er, fy - er! My heart! My heart! My heart! Fa la la
 er! Fy-er, fy - er! My heart! My heart! My heart! Fa la la la la. Fa la la
 er! Fy-er, fy - er! My heart! My heart! My heart! Fa la la la la la la la la
 er! Fy-er, fy - er! My heart! My heart! My heart! Fa la la la la la la la la

A musical score for "The Ballad of Chevy Chase" consisting of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 8/8 time (indicated by '8'). The music is written in G clef (soprano), F clef (alto), C clef (tenor), F clef (bass), and bass clef (double bass). The lyrics are as follows:
la la la la la la la. Fa la la la la la.
O, help! O, help! A-las, o,
la la la la la la. Fa la la la la la.
O, help! O, help! A-las, o,
la la la la. Fa la la la la.
O, help! O, help! A-las, o,
la. Fa la la la la la la. Fa la la la la.
O, help! O, help! A-las, o,
la la la la la la. Fa la la la la.
The score includes various dynamics such as forte (f), piano (p), and accents.

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help! Ay me! Ay me! I sit and
help! Ay me! Ay me! I sit and cry
help! Ay me! Ay me! I sit and cry
help! Ay me! Ay me! I sit and cry
Ay me! Ay me! I sit and cry

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cry me, and call for help, a-las, but none comes nigh me. And call for
me, and
me, and call for help, a-las, but none comes nigh me. And call
me, and call for help, a-las, but none comes nigh me.
me, and call for help, a -

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help, a - las, but none comes nigh me.
call for help, a-las, but none comes nigh me.
for help, a - las, but none comes nigh me, but none comes nigh me. Fa
And call for help, a - las, a-las, but none comes nigh me. Fa la la la
las, but none comes nigh me, but none comes nigh me. Fa la la la

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Fa la la la la la. Fa la la la la la. Fa la
 Fa la
 la la la la la la. Fa la la la la la la la la la. Fa la la la.
 la la la la la la. Fa la la la la la la la la la. Fa la la la
 la la la la la la. Fa la la la la la la la la la. Fa la la la

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la la. Fa la la la la la la. Fa la
 la la la la la la la. Fa la la la la. Fa la la la la la. Fa la la la la la. Fa
 Fa la la la la la. Fa
 la la la la la la. Fa la. Fa la la la la. Fa la la la la. Fa la la la la la
 la la la la la la la. Fa la la la la la. Fa la la la la. Fa la la la la la. Fa
 la la la la la la. Fa la la la la la. Fa la la la la. Fa la la la la. Fa

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la la la la. O, help! O, help! A - las, o, help! Ay
 la la la. O, help! O, help! A-las, o, help! Ay
 la la la. O, help! O, help! A - las, o, help! Ay
 la la la. O, help! O, help! A - las, o, help! Ay
 la la la. Ay

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me! Ay me! I sit and cry me,
me! Ay me! I sit and cry me, and call for
me! Ay me! I sit and cry me, and call for help, a-las, but
me! Ay me! I sit and cry me, and call for help, a-las, but
me! Ay me! I sit and cry me,

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and call for help, a-las,
help, a-las, but none comes nigh me. And call for help, a-las, but none
none comes nigh me. And call for help, a-las, but none comes
none comes nigh me. And call for help, a-
and call for help, a-las, but none comes nigh me, but

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but none comes nigh me.
comes nigh me. Fa la la la
nigh me, but none comes nigh me. Fa la la la la la
las, a-las, but none comes nigh me. Fa la la la la la
none comes nigh me. Fa la la la la la la

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la la la la la la la la. Fa la la la la. Fa la la la la
la la la la la. Fa la la la la la la la la la. Fa
Fa la la la la la la. Fa la la la la la la
la la la la la la la la. Fa la la la la. Fa la la
la la la la la la la la.

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la. Fa la la la la la la. Fa la la la la la la la la.

la la la la la la la la. Fa la la la la la la la la la la.

la. Fa la la.

la la. Fa la la la la la la. Fa la la la la la la la la la.

Fa la la la la la. Fa la la la la la la la la la la.