

O vos omnes

Motete às dores da Virgem Santíssima

Diego de las Muelas
(1698 - 1743)

Devagar

Soprano

Soprano

Alto

Tenor

Baixo

Acompañ.^{to}

Qui

5 6 6 9 8 4 3 7 6 7 3 4 3

A musical score for a four-part choir and basso continuo. The score consists of ten staves. The top four staves represent the choir voices: soprano (S), alto (A), tenor (T), and bass (B). The bottom two staves represent the basso continuo: basso (B) and organ (O). The music is in common time, with a key signature of one flat. The vocal parts are mostly silent (represented by short dashes) until the middle section. The basso continuo part is active throughout, providing harmonic support. The lyrics are written below the vocal staves.

Qui transi-tis per vi - am, qui transi-tis per
transi-tis per vi am, qui tran - si - tis per vi am, qui transi -
Qui tran - si - tis per vi - am, vos om - nes qui
O _____ vos om - nes _____ qui _____ tran - si - tis per vi - am,
6 4 5 3 3 6 6 6 5 4 3

18

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part shows harmonic progression through various chords.

qui tran - si - tis per vi - am,
o vos om - nes qui tran -
qui tran - si - tis per vi am,
qui tran - si - tis per vi am,
qui tran - si - tis per vi am,
qui tran - si - tis per vi am,
vi-am, per vi - am,
tis, qui tran - si - tis per vi - am,
— tran - si - tis per vi - am,
qui tran - si - tis per vi - am,

18

3 7 4 3 3 4 6 5 3 3

25

qui transi - tis per vi - am,
si-tis per vi - am, qui transi - tis, qui tran - si-tis per vi -
vi - am, o vos om - nes, qui transi - tis per vi -
tran - si-tis per vi - am, qui tran - si-tis per vi -

qui transi -
qui -

25

$\frac{5}{6}$ $\frac{6}{4}$ $\frac{4}{3\flat}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{4}{3\sharp}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{4}{3\sharp}$

33

o vos omnes,
 qui transitis per viam,
 o vos omnes,
 qui transitis per viam,
 o vos omnes,

o vos omnes,
 qui transitis per viam,
 o vos omnes,
 qui transitis per viam,
 o vos omnes,

33

33

40

— tran - si - tis per vi - am, qui tran - si - tis per vi - am,
 vi - am, qui tran - si - tis, qui tran - si - tis per vi - am,
 nes, qui tran - si - tis, qui tran - si - tis per vi - am,
 qui tran - si - tis, qui tran - si - tis per vi - am,

qui tran - si - tis, qui tran - si - tis per vi - am, at - ten - di-te, at -
 om, nes, qui tran - si - tis per vi - am, at - ten - di-te, at -
 am, qui tran - si - tis per vi - am, at - ten - di-te, at -
 am, qui tran - si - tis per vi - am, at - ten - di-te, at -
 si - tis per vi - am, qui tran - si - tis per vi - am, at - ten - di-te, at -

40

* si b no original

48

at-ten - di - te, at-ten - di - te,
at-ten - di - te, at-ten - di - te,
at-ten - di - te, at-ten - di - te,
at-ten - di - te, et vi - de -
at-ten - di - te, et vi - de -
at-ten - di - te, et vi - de -
at-ten - di - te, et vi - de -
at-ten - di - te, et vi - de -
at-ten - di - te, et vi - de -

ten - di - te, et vi - de - te, at - ten - di - te, at - ten - di - te,
ten - di - te, et vi - de - te, at - ten - di - te, at - ten - di - te,
ten - di - te, et vi - de - te, at - ten - di - te, at - ten - di - te,
ten - di - te, et vi - de - te, at - ten - di - te, at - ten - di - te,

48

6
3
3b

57

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music consists of two measures. In measure 57, all voices sing "te, et vi-de - te" except for the basso continuo which rests. In measure 58, the voices sing "si est do - lor si cut do - us," and the basso continuo sings "et vi-de - te, et vi-de - te, et vi-de - te, et vi-de - te," with a fermata over the final "te."

te, et vi-de - te
te, et vi-de - te
te, et vi-de - te
te, et vi-de - te

si est do - lor si cut do - us,
si - cut do - lor me - us,

et vi-de - te,
et vi-de - te,
et vi-de - te,
et vi-de - te,

Sem posturas

57

The basso continuo part for measures 57 and 58. It consists of a single staff with a bass clef and a key signature of one flat. The basso continuo plays eighth-note patterns throughout both measures.

3

66

lor si - cut do - lor me - us, si - cut do - lor me - us,
lor me - us,
si - cut do - lor, si-cut do - lor me - us, si-cut do - lor me - us,
me - us,

si est

66

75

si - cut

si est do - lor si - cut do - lor me us,
me - us,
do - lor si - cut do - lor me us,
me - us,
si - cut do - lor si - cut do - lor me us,

si - cut do - lor me - - - us,

75

si - cut do - lor me - - - us,

85

si - cut do - lor, si - cut do - lor me - - - us,
si - cut do - lor me - us, si - cut do - lor me - us,
do - lor, si est do - lor si-cut do - lor me - us,
si - cut do - lor me - us, si - cut do - lor me - us,

si est
si est do -
si est do -
si est

85

.

94

Eco

si est do - lor

Eco

si-cut do - lor me - us.

Eco

si-cut do - lor me - us.

Eco

do-lor me - us.

Eco

si-cut do - lor me - us.

Eco

si-cut do - lor me - us.

Eco

do - lor

Eco

si - cut do - lor me - us.

Eco

si - cut do - lor me - us.

Eco

si - cut do - lor me - us.

Eco

do - lor

si - cut do - lor me - us.

Eco

do - lor

Eco

si - cut do - lor me - us.

Eco

si - cut do - lor me - us.

Eco

si - cut do - lor me - us.

Eco

do - lor

si - cut do - lor me - us.

94

Eco

do - lor

si - cut do - lor me - us.