



Romanza a la Virgen de los ojos grandes

para tenor e órgão

arquivo da S.I.C.B de Lugo

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Voz

Vir - gen de los O - jos
y pues sois mi tier - na

Órgão

V

Gran - des, _____ mi'es-pe - ran - za'y mi con - sue - lo, _____ pe - mi - tid que'a vos se'a -
Ma - dre, _____ to - do mi ser os en - tre - go; _____ cus - to - diad - lo, Ma - dre

Órg.

9

V

cer - que _____ es - te vues - tro 'in - dig - no sier - vo _____ a 'im - plo - rar u - na mi -
 mí - a _____ y que se - a siem - pre vues - tro, _____ con - ser - vad - m'en vues - tro 'a -

Órg.

13

V

ra - da _____ d'e - sos dul - ces O - jos vues - tros _____ y'a pe - dir que me li -
 mor, _____ y que ten - ga mi con - ten - to _____ en ser - vi - ros y'a - la -

Órg.

17

V

bréis del pe - ca - do 'y del in - fier - no, _____
 ba - ros en es - te tris - te des - tie - rro _____

Órg.

21 1.

V

que vi - va vi - da de fe y'a -

Órg.

26

V

mor a Cris-to te - nien-do, a la per-fec-ción as - pi - re y'en la vir - tud pon - ga'em-

Órg.

31 2.

V

pe - ño. _____

Órg.

36

V

has-ta lle-gar a la glo - ria — y con vos en go - zo'e -

Órg.

Detailed description: This system contains the first system of music, measures 36 to 39. The vocal line (V) begins with a whole rest in measure 36, followed by a melodic line in measures 37-39. The lyrics are "has-ta lle-gar a la glo - ria — y con vos en go - zo'e -". The organ accompaniment (Órg.) features a treble and bass staff. The treble staff has a melodic line with a slur over measures 37-38. The bass staff has a harmonic accompaniment with a slur over measures 37-38. The key signature is three sharps (F#, C#, G#).

40

V

ter - no — ben-de-cir y'a-mar a Dios nues-tro Pa-dre'y Bien su - pre - mo,

Órg.

Detailed description: This system contains the second system of music, measures 40 to 44. The vocal line (V) continues the melody from measure 39. The lyrics are "ter - no — ben-de-cir y'a-mar a Dios nues-tro Pa-dre'y Bien su - pre - mo,". The organ accompaniment (Órg.) continues with a treble and bass staff. The treble staff has a melodic line with a slur over measures 41-42. The bass staff has a harmonic accompaniment with a slur over measures 41-42. The key signature is three sharps (F#, C#, G#).

45

V

ben-de-cir y'a-mar a Dios nues-tro Pa-dre'y Bien su - pre - mo.

Órg.

Detailed description: This system contains the third system of music, measures 45 to 49. The vocal line (V) continues the melody from measure 44. The lyrics are "ben-de-cir y'a-mar a Dios nues-tro Pa-dre'y Bien su - pre - mo.". The organ accompaniment (Órg.) continues with a treble and bass staff. The treble staff has a melodic line with a slur over measures 46-47. The bass staff has a harmonic accompaniment with a slur over measures 46-47. The key signature is three sharps (F#, C#, G#).