

In monte Oliveti

Motetti a quattro voci. Libro Primo, nº 9
(Venécia, 1597)



Giovanni Croce
(1557 - 1609)

Cantus
Altus
Tenor
Bassus

In mon - te O - li - ve - ti o - ra - vit ad pa - trem: Pa - ter,

8

Pa - ter, si fi - e - ri pot - est trans - e - at a me ca - lix is - te.

15

Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir -

ma. Fi - at vo - lun - tas tu - a, fi - at vo-lun - tas tu - a.

8 ma. Fi - at vo-lun-tas tu - a, fi - at vo-lun - tas tu - a.

8 ma. Fi - at vo - lun-tas tu - a, fi - at vo - lun - tas tu - a.

ma. Fi - at vo - lun-tas tu - a, vo - lun - tas tu - a, fi - at vo - lun - tas tu - a.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in treble clef, the Alto and Tenor staves are in alto clef (C-clef), and the Bass staff is in bass clef. The lyrics are in Latin and are written below each staff. The music consists of a single melodic line for each voice part, with some rests and phrasing slurs. The lyrics are: Soprano: ma. Fi - at vo - lun - tas tu - a, fi - at vo-lun - tas tu - a. Alto: 8 ma. Fi - at vo-lun-tas tu - a, fi - at vo-lun - tas tu - a. Tenor: 8 ma. Fi - at vo - lun-tas tu - a, fi - at vo - lun - tas tu - a. Bass: ma. Fi - at vo - lun-tas tu - a, vo - lun - tas tu - a, fi - at vo - lun - tas tu - a.