

# O Anzele Dei

Motecta quatuor vocum, Liber 1.

Nº 4

(Girolamo Scotto, 1539. Venécia )

Jacquet de Mantua  
(1483 - 1559)



Texto de Reginald of Canterbury (1050 ca. - 1109 p.)

Cantus

Altus

Tenor

Bassus

9

o An - ge - le De - - - i, qui

o An - ge - le De - - - i, o An - - - ge - le

o An - ge - le De - - - - - i,

o An - ge - le De - i,

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cu-stos es, qui cu-stos es me - i, qui  
De - i, qui cu-stos es, qui cu-stos es me - - - i,  
qui cu-stos es me - i, qui cu-stos es,  
qui cu-stos es me - - - i, qui cu-stos es,

Detailed description: This system contains the first four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in 8/8 time and features a mix of quarter, eighth, and dotted notes.

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cu-stos es me - - - i, me ti - bi com -  
qui cu-stos es me - - - i, me  
qui cu-stos es me - - - i,  
qui cu-stos es me - - - i,

Detailed description: This system contains the next four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music continues with similar rhythmic patterns.

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mis - - - sum, me ti - bi com - - - mis -  
ti - - bi com - - - mis - - -  
i, me ti - bi com - - - mis - - -  
me ti - bi com - - - mis -

Detailed description: This system contains the final four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music concludes with a final cadence.

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sum, com - mis - - - sum  
 sum, me ti - bi com - mis - - - sum pi - e - - - ta - te,  
 - - - - sum, me ti - bi com - mis - sum pie - ta - te su - per -  
 sum, me ti - bi com - - - - mis - sum pi - e - - -

42

pi - e - ta - te su - per - na, pi -  
 pi - e - ta - te su - per - na, pi - e - ta - te su - - - -  
 - - - - na, pie - ta - te su - per - - - - na, pi - e - ta -  
 ta - te su - per - - - - na,

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e - ta - te su - per - - - - na, ho - di - e Hip - po -  
 per - na, pi - e - ta - te su - per - - - - na, ho - di - e Hip - po -  
 te su - per - - - - na, ho - di - e Hip - po -  
 pi - e - - - ta - te su - per - na, ho - di - e Hip - po -

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li - tum, Hip - po - li - tum, Hip - po - li - tum sa - lus,  
 li - tum, Hip - po - li - tum, Hip - po - li - tum sa -  
 li - tum, Hip - po - li - tum, Hip - po - li - tum

65

sa - lus, re - ge, sa - lus, re - ge, et  
 re - ge, et gu - ber - na, sa - lus, re - ge,  
 - lus, re - ge, sa - lus, re - ge, et gu - ber - na, sa -  
 sa - lus, re - ge, et gu - ber - na, sa - lus, re -

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gu - ber - na, gu - ber - na. A - men.  
 et gu - ber - na, sa - lus, re - ge, et gu - ber - na. A - men.  
 - lus, re - ge, et gu - ber - na, sa - lus, re - ge, et gu - ber - na. A - men.  
 - ge, et gu - ber - na, sa - lus, re - ge, et gu - ber - na. A - men.